



Technical, Education, Vocational and
Entrepreneurship Training Authority (TEVETA)

**ART AND ENGLISH TEACHERS DIPLOMA (AETD)
(YEAR 2)**

PRINT MAKING

Record of Practical Assessment

Learner`s name:_____

Learner`s NRC no.:_____

Learner`s TEVETA No.:_____

Institution Name:_____

Institution TVA No.:_____

Assessment Period:_____

PREFACE

The Technical Education, Vocational and Entrepreneurship Training Authority (TEVETA) is an institution created under the Technical Education, Vocational and Entrepreneurship Training Act Number 13 of 1998, as amended by the Technical Education, Vocational and Entrepreneurship Training (Amendment) Act Number 11 of 2005.

The Act among other things provides that TEVETA shall:

- (a) regulate and conduct national examinations and assessments relating to technical education, vocational and entrepreneurship training;
- (b) charge and collect fees in respect of examinations, assessments and other services provided by the Authority;
- (c) award certificates to persons who succeed in examinations and assessments undertaken under this Act
- (d) do all such things connected with or incidental to the functions of the Authority under this Act.

Through this mandate, the Assessment and Qualifications Division of TEVETA has developed Practical Assessment Tool Kits to enable learners achieve the competences that are congruent with the demand of the workplace tasks. These tool kits in part are also intended to ensure that similar conditions under which all students in TEVET are assessed and examined apply wherever the course is undertaken in Zambia.

The Trainers shall work with the Learners to collect evidence of competence, using the benchmarks provided by the unit standards. During the year, the Learners shall be required to undertake a series of practical assessment tasks. It is the sum of all these assessments tasks that deems a Learner to be competent (or not).

This approach to assessment is not a one-off event but one that gives learners many opportunities to demonstrate skill and allow for the capturing and recording of these demonstrations.

For the Learner to be deemed competent, they must demonstrate competency in every aspect of the practical tasks being undertaken. It must however be understood by the Trainer that Competency does not mean expert. It means that the candidate has attained sufficient skill and knowledge to perform the activity or service to a degree and quality that is acceptable to the industry and the customer in a time within which a competent person at the level could reasonably be expected to perform the task.

While this will be undertaken at institutional level, it is therefore envisaged that the Assessment principles of VALIDITY, RELIABILITY, FAIRENESS and FLEXIBILITY shall at all times be adhered to.

Pre-Assessment

Assessment process explained to the Trainee (✓ if Yes).	<input type="checkbox"/>
Any appeal relating to the outcome of the assessment or the way in which the assessment was conducted shall be made through the TEVETA <u>fair treatment policy</u> as explained to the Trainee (✓ if Yes).	<input type="checkbox"/>

Learner/Trainee Learner/Trainee name: (Print) Learner/Trainee comments:	Assessor/Examiner Assessor/Examiner name: (Print) Assessor/Examiner comments:
I fully understand the assessment and appeals process.	Theory assessment sighted and checked as satisfactory. <input type="checkbox"/>
Signature: Date:	Signature: Date:

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TASK 1: SAFETY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
1.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Observe safety requirements in the studio. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Correct Handling of sharp edged tools <input type="checkbox"/> Storing the tools/materials correctly <input type="checkbox"/> Using correct tools for various tasks <input type="checkbox"/> Cleaning tools, materials, hands and environment after work <input type="checkbox"/> Switching on and off the power tools correctly <input type="checkbox"/> Operating powered machines as instructed <input type="checkbox"/> Storing machines appropriately						

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date

TASK 2: DRESSING IN THE WORKSHOP

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
2.0	During observation of work activities, the candidate observed safety requirements in the studio. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Demonstrating correct protective dressing (work suits/aprons/gloves) <input type="checkbox"/> Demonstrating wrong dressing (Hanging tie, bungles and wrist watches) <input type="checkbox"/> Illustrating and Write short descriptions about workshop protective attire	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s commentary:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 3: IDENTIFY STUDIO MATERIALS (SURFACES)

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
3.0	During observation of work activities, the candidate demonstrated that they can identify materials (surfaces) used in the studio. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Board, paper and fabrics <input type="checkbox"/> Leather <input type="checkbox"/> Metal plates <input type="checkbox"/> Perspex <input type="checkbox"/> Photography paper <input type="checkbox"/> Variety of printing paper <input type="checkbox"/> Tracing paper <input type="checkbox"/> Vinyl <input type="checkbox"/> Identifying and listing at least 75% of relevant materials (surfaces) used in print making <input type="checkbox"/> Selecting one of the materials and experimenting with it	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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TASK 4: IDENTIFY STUDIO EQUIPMENT

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
4.0	During observation of work activities, the candidate demonstrated that they can identify equipment used in the studio. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Identifying non power driven equipment <input type="checkbox"/> Naming parts of a Print Making Tables <input type="checkbox"/> Identifying Print Making tools <input type="checkbox"/> Labelling a 35 mm cameras/Digital cameras <input type="checkbox"/> Labelling Chemicals/Solutions <input type="checkbox"/> Naming other accessories (troughs, galvanized buckets and Oil stone) <input type="checkbox"/> Identifying and illustrate at least 5 studio equipment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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TASK 5: USING STUDIO EQUIPMENT, TOOLS AND MATERIALS

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
5.0	During observation of work activities, the candidate demonstrated that they can use studio equipment, tools and materials. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Identifying 75% of relevant equipment, tools and materials <input type="checkbox"/> Illustrating and labelling the parts of given equipment and tools <input type="checkbox"/> Using and manipulating equipment and tools for artistic expression	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

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TASK 6: USING CAMERAS

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
6.0	During observation of work activities, the candidate demonstrated they can: Effectively use cameras. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Identifying parts of a Camera <input type="checkbox"/> Loading a film in the 35 mm camera <input type="checkbox"/> Unloading the film <input type="checkbox"/> Taking pictures – 2 Full pictures a human figure or 2 portraits or 2 pieces of landscapes (Close up or distant pictures) <input type="checkbox"/> Editing pictures by cropping <input type="checkbox"/> Creating special effects <input type="checkbox"/> Printing selected pictures <input type="checkbox"/> Making a montage of the photographs <input type="checkbox"/> Dismantling and re-assemble the parts of the 35 mm camera <input type="checkbox"/> darkroom by Techniques <input type="checkbox"/> Developing pictures in the Darkroom by using the <input type="checkbox"/> Mount and display the developed photographs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's comments:

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TASK 7: IDENTIFYING AND USING STICKERS

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
7.0	During observation of work activities, the candidate demonstrated that they can identify and use stickers. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Identifying dry transfers e.g. vinyl <input type="checkbox"/> Identifying heat transfers e.g. video flex <input type="checkbox"/> Using dry or heat transfer stickers listed to produce a design	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

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TASK 8: WORKING WITH STAINERS

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
8.0	During observation of work activities, the candidate demonstrated that they can work with stainers. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Identifying stainers <input type="checkbox"/> Identifying Dyes and Ink <input type="checkbox"/> Identifying Watercolour <input type="checkbox"/> Identifying Paints: (gouache, poster, acrylics, tempera) <input type="checkbox"/> Mixing correct quantities of stainers with solvents to obtain a thick solution <input type="checkbox"/> Collecting found materials and creating two prints, using a different stain for each print	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

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Task 9: WORKING WITH VEHICLES AND SOLVENTS

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
9.0	During observation of work activities, the candidate demonstrated that they can work with vehicles and solvents. This could include:	1st	2nd	3rd	1st	2nd	3rd
	<input type="checkbox"/> Taking safety precautions <input type="checkbox"/> Identifying vehicles (Linseed oil, poppy oil or walnut oil) <input type="checkbox"/> Identifying solvents (Thinners: turpentine, lacquer, paraffin) <input type="checkbox"/> Preparing printing ink by mixing soot with a vehicle and a solvent.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

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TASK 10: RELIEF PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
10.0	During observation of work activities, the candidate demonstrated that they can carry out the process required for relief printing. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Defining relief printing <input type="checkbox"/> Discussing historical background of relief printing <input type="checkbox"/> Viewing discuss the printed image in relation to transfer and reverse registration <input type="checkbox"/> Discussing materials and tools for relief printing <input type="checkbox"/> Giving examples of the methods and techniques for relief printing <input type="checkbox"/> Preparing a reversed (mirror) image that can be used for relief printing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

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TASK 11: POTATO PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
11.0	During observation of work activities, the candidate demonstrated that they can carry out the process required for potato printing. This includes:	1	2	3	1	2	3
	<input type="checkbox"/> Observing safety regulations <input type="checkbox"/> Preparing a potato surface by cutting it flat <input type="checkbox"/> Drawing a motif on the flattened surface <input type="checkbox"/> Cutting the motif to give a raised curving <input type="checkbox"/> Inking the block and print a repeat pattern	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 12: WOOD CUT PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
12.0	During observation of work activities, the candidate demonstrated that they can carry out the process required for wood cut printing. This includes:	1	2	3	1	2	3
	<ul style="list-style-type: none"> <input type="checkbox"/> Observing the safety rules <input type="checkbox"/> Cutting wood block to specification <input type="checkbox"/> Plane wood block sandpaper the uneven areas <input type="checkbox"/> Designing the motif direct on the wood block or draw on paper (remember the mirror image rule) <input type="checkbox"/> Using wood cutting tools held at an Angle of 20° or 30°, chip off/engrave <input type="checkbox"/> Cutting out negative areas (unwanted parts) and leave the areas that carry the design/motif <input type="checkbox"/> Applying ink to the raised areas and print a proof <input type="checkbox"/> Making a limited number of prints and mark them as an edition e.g. 1/25, 2/25, 3/25 and so on 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

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TASK 13: LINO BLOCK PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
13.0	During observation of work activities, the candidate demonstrated that they can print a border line pattern Using the lino block printing process. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Creating a design on a tracing paper <input type="checkbox"/> Transferring the design by carbon copy tracing method <input type="checkbox"/> Observation of safety rule <input type="checkbox"/> Cutting the lino block <input type="checkbox"/> Applying ink to the block and checking the ink film consistency <input type="checkbox"/> Printing a border line pattern around the a piece of paper	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

14: WOOD ENGRAVING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
14.0	During observation of work activities, the candidate demonstrated that they can carry out the required wood engraving procedures. This could include:	1	2	3	1	2	3
	<ul style="list-style-type: none"> <input type="checkbox"/> Preparing an engraving block to specification <input type="checkbox"/> Designing the motif on the prepared printing surface or block <input type="checkbox"/> Using wood cutting tools chip off/engrave negative areas and leave the areas that carry the design <input type="checkbox"/> Applying ink or paint to printing prepared printing surface/matrix <input type="checkbox"/> Checking print film consistency and go ahead and print a test image on the prepared sheet of paper. <input type="checkbox"/> Mass-producing the image and number the edition 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 15: CARD BOARD PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
15.0	During observation of work activities, the candidate demonstrated that they can carry out the process required for card board printing technique. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Preparing a design <input type="checkbox"/> Creating a printing block from card boards by pasting <input type="checkbox"/> Inking the prepared printing block <input type="checkbox"/> Printing the image	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 16: INTAGLIO PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
16.0	During observation of work activities, the candidate demonstrated that they could carry out the intaglio printing process. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Cutting (incising) into the metal plate or wood block <input type="checkbox"/> Applying soft ink with a roller across the entire plate, and making sure that all the incised lines are filled with ink. <input type="checkbox"/> Carefully wiping the raised surface of the plate or block clean, leaving behind only the ink held in the incised lines or crevices <input type="checkbox"/> Placing the plate or block on the bed of the press; <input type="checkbox"/> Placing dampened paper over the plate, and laying felt blankets or padding on top of the paper <input type="checkbox"/> Rolling the materials through the press to print	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's comments:

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Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK 17: ETCHING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
17.0	During observation of work activities, the candidate demonstrated that s/he could carry out the etching process. This includes:	1	2	3	1	2	3
	<input type="checkbox"/> Preparing a metal plate (Copper or Zinc) to given specifications <input type="checkbox"/> Applying acrylic wax or ordinary wax on metal plate <input type="checkbox"/> Making a design on metal plate (Engraving a design) with the etching needle <input type="checkbox"/> Corrosion of the scratched parts by dipping the plate in acid bath for five minutes <input type="checkbox"/> Dipping the scratched /engraved/etched plate into hot water to remove the wax <input type="checkbox"/> Drying the plate and applying ink with a roller <input type="checkbox"/> Wiping the plate to remove the ink from the raised surfaces except the engraved areas <input type="checkbox"/> Placing a paper on top of the plate and running it through the printing press or running a clean rubber roller on top	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's comments:

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Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK 18: DRY POINT

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
18.0	During observation of work activities, the candidate demonstrated that they can safely carry out the dry point printing activity. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Preparing an untreated copper or zinc plate to specifications <input type="checkbox"/> Incising the image in the plate with a hard pointed 'needle' (a sharp metal diamond point) <input type="checkbox"/> Inking the plate, and wiping it clean <input type="checkbox"/> Placing dampened paper over the plate <input type="checkbox"/> Putting the plate through the press to make a print	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's comments:

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Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK 19: AQUATINT

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
19.0	During observation of work activities, the candidate demonstrated that they can: create aquatint prints by following the outlined process. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Preparing a zinc or copper plate to specifications <input type="checkbox"/> Sprinkling certain areas of the plate with resin <input type="checkbox"/> Heating to make the resin adhere to the plate surface <input type="checkbox"/> Immersing the plate in a mild acid <input type="checkbox"/> Washing the acid away with soap <input type="checkbox"/> Applying inks and printing through the press	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 20: STENCIL PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
20.0	During observation of work activities, the candidate demonstrated that they can create prints by using the stencil process: This could include:	1	2	3	1	2	3
	<ul style="list-style-type: none"> <input type="checkbox"/> Developing a design in consideration with areas to be cut out and those to be left uncut <input type="checkbox"/> Choosing the right material to cut the stencil from (paper or thin plastic) <input type="checkbox"/> Transferring the design to paper or plastic <input type="checkbox"/> Cutting the stencil with a sharp art knife <input type="checkbox"/> Printing by placing a stencil on a surface to print on, and dabbing the ink through the holes with a brush or sponge. 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

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TASK 21: SCREEN PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
21.0	During observation of work activities, the candidate demonstrated that they can create prints by following the outlined screen printing process: This includes.	1	2	3	1	2	3
	<input type="checkbox"/> Stretching a piece of silk material on a frame to make a screen <input type="checkbox"/> Applying a blocking agent e.g. a stencil or glue to the screen <input type="checkbox"/> Positioning the screen carrying a stencil on the surface to be printed on <input type="checkbox"/> Pushing ink across the inside area of the screen using a squeegee <input type="checkbox"/> Checking registration of the image through areas where there is no blocking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

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TASK 22: MONO TYPE/MONO PRINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
22.0	During observation of work activities, the Learners demonstrated that they can create monotype prints by following the outlined process. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Preparing a polished flat smooth surface e.g. glass or copper plate <input type="checkbox"/> Creating an image by painting on the surface with ink or paint <input type="checkbox"/> Applying the paper to the painted plate <input type="checkbox"/> Transferring the image by either rubbing the back of the paper or using the press	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Examiner Name/Sign:

Learner`s Name/sign:

Date:

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TASK 23: MARBLING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
23.0	During observation of work activities, the candidate demonstrated that they can carry out the marbling printing process. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Mixing oil based inks with a solvent such as turpentine or kerosene <input type="checkbox"/> Pouring diluted inks of different colour into a trough or basin filled with water <input type="checkbox"/> Running a plain paper over the swirling inks to register an image	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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TASK 24: TYPOGRAPHY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
24.0	During observation of work activities, the candidate demonstrated that they can write typographical name templates, by using lettering construction techniques. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Choosing the style of the type (font) such as Italic or bold <input type="checkbox"/> Prepare a surface such as paper, plastic, card board or metal to work on <input type="checkbox"/> Construct a design for the name template using pencils, rulers and other construction tools <input type="checkbox"/> Render the design by shading with pencils or painting with colours	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

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Learner`s Name/sign:

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TASK 25: LITHOGRAPHY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
25.0	During observation of work activities, the candidate demonstrated that they can create prints by applying the lithographic techniques. This could include:	1	2	3	1	2	3
	<input type="checkbox"/> Preparing a design for the activity <input type="checkbox"/> Preparing a flat, lightweight planographic surface e.g. metal or stone <input type="checkbox"/> Drawing the image with oil, wax <input type="checkbox"/> Covering the plate with water to ensure that parts to print are made receptive to ink; while the other parts where there is no greasy will reject ink <input type="checkbox"/> Making sure areas covered with oil carry the image <input type="checkbox"/> Printing the image by passing it through the press <input type="checkbox"/> Checking the image to see the quality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's comments:

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Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK 26: MULTICOLOUR REDUCTION METHOD

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
26.0	During observation of work activities, the candidate demonstrated that they can create multicolour prints by following the reduction print making method. This could include:	1	2	3	1	2	3
	<ul style="list-style-type: none"> <input type="checkbox"/> Preparing the design <input type="checkbox"/> Carrying out the colour separation of 3 to 4 colours <input type="checkbox"/> Preparing the block (lino block or wood block) <input type="checkbox"/> Transferring the design to the block <input type="checkbox"/> Applying the first colour (lightest value), printing the first colour <input type="checkbox"/> Cleaning the block, and cutting out areas that should not carry the second ink <input type="checkbox"/> Checking if the first printed colour is dry <input type="checkbox"/> Applying the second colour to the block, and checking registration to print the second colour <input type="checkbox"/> Repeating the process of printing the second colour to print the third and fourth colour 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Date:

FINAL PRACTICAL ASSESSMENT SUMMARY

	Satisfactory	Not Satisfactory
1. STUDIO SAFETY	<input type="checkbox"/>	<input type="checkbox"/>
2. DRESSING IN THE STUDIO	<input type="checkbox"/>	<input type="checkbox"/>
3. IDENTIFYING STUDIO MATERIALS (SURFACES)	<input type="checkbox"/>	<input type="checkbox"/>
4. IDENTIFYING STUDIO EQUIPMENT	<input type="checkbox"/>	<input type="checkbox"/>
5. USING STUDIO EQUIPMENT TOOLS AND MATERIALS	<input type="checkbox"/>	<input type="checkbox"/>
6. HANDLING CAMERAS	<input type="checkbox"/>	<input type="checkbox"/>
7. IDENTIFYING AND USING STICKERS	<input type="checkbox"/>	<input type="checkbox"/>
8. WORKING WITH VEHICLES AND SOLVENTS	<input type="checkbox"/>	<input type="checkbox"/>
9. RELIEF PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
10. POTATO PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
11. WOOD CUT PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
12. LINO BLOCK PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
13. WOOD ENGRAVING	<input type="checkbox"/>	<input type="checkbox"/>

14.	WOOD ENGRAVING	<input type="checkbox"/>	<input type="checkbox"/>
15.	CARDBOARD PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
16.	INTAGLIO PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
17.	ETCHING	<input type="checkbox"/>	<input type="checkbox"/>
18.	DRY POINT	<input type="checkbox"/>	<input type="checkbox"/>
19.	AQUATINT	<input type="checkbox"/>	<input type="checkbox"/>
20.	STENCIL PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
21.	SCREEN PRINTING	<input type="checkbox"/>	<input type="checkbox"/>
22.	MONOTYPE	<input type="checkbox"/>	<input type="checkbox"/>
23.	MARBLING	<input type="checkbox"/>	<input type="checkbox"/>
24.	TYPOGRAPHY	<input type="checkbox"/>	<input type="checkbox"/>
25.	LITHOGRAPHY	<input type="checkbox"/>	<input type="checkbox"/>
26.	MULTICOLOUR REDUCTION PRINTING	<input type="checkbox"/>	<input type="checkbox"/>

Assessor/Examiners comments:

ASSESSMENT OUTCOME

Competent

☐

Not Competent

☐

Learner/Trainee	Assessor/Examiner
Learner/Trainee name: _____ (Print)	Assessor/Examiner name: _____ (Print)
Learner/Trainee comments:	Assessor/Examiner comments:
Signature: _____ Date: _____	Signature: _____ Date: _____

VALIDATION OF THE ASSESSMENT

NAME:.....

DATE:.....

POSITION: **PRINCIPAL/HEAD OF INSTITUTION**

SIGNATURE:.....

NAME INSTITUTION:.....

STAMP:

